



December 11, 2023

On October 13, Sound the Alarm (STA) posted a statement on social media that does not reflect our values (currently seen on Facebook). Given our mission as an organization, this was a critical error in judgment that caused harm to the communities that we hold dear.

This error - and related feedback - has uncovered gaps in our organization that we are earnestly committed to addressing. We have heard the concerns of our communities and will continue to listen. Practicing decolonization in the arts is constant and difficult work. STA is committed to doing that work - which in part, means acknowledging, reflecting, and deeply understanding the tensions inherent to being an organization operating in support of amplifying diverse voices, and partnering with communities of which we are not always a part of.

At this time we are pausing our social media specifically surrounding social justice to prevent further harm. Our priority during this time is to create the necessary individual and systemic change so that we are better equipped to live our values, make meaningful changes, and most of all, properly support the artists and communities we serve.

For clarity:

Sound the Alarm: Music/Theatre stands in solidarity with all oppressed peoples globally.

We stand against the colonial occupation of Palestine, and all of the devastating violence that has occurred as a result.

We condemn Islamophobia, antisemitism, and hate in all forms.

Our steadfast support is with all of the civilians who have suffered tremendous harm.

A handwritten signature in blue ink, appearing to read "Alan Corbishley".

Alan Corbishley

Artistic/Executive Director and Founder

A handwritten signature in blue ink, appearing to read "Amy Baskin".

Amy Baskin

Board President